

U H Films Ltd  
presents



# Queen of Bliss

« Ethel's the name, Life's me game »





# Executive summary

Director Dan Thorens

Writer Barbara Worth

Producers Barbara Worth

Claudine Aegerter

Kate Dain

Budget £3.3M

Shoot 5 Weeks London

Post UK

language English

genre Dramedy

length 90

aspect ratio 16:9 (TBD)

format HD



# Synopsis

One night, Ethel wins big at Bingo.

As she's buying drinks for everyone at her local pub, Christopher, a rakish 25-year-old drug addict catches her eye and bang — she falls in love. He's the one. However, his girlfriend uses this as an opportunity to rob Ethel of her winnings and trash her flat. Because Ethel has been an eccentric tenant all these years, her opportunistic landlord takes advantage of the incident and accuses her of destruction of property and assault. The Court finds Ethel mentally incompetent and orders her into an old people's home. To Ethel this is death.

Refusing to be shunted to the side of society and quietly go into that good night, she tries but fails to escape.

She then takes it on herself to lead a revolution inside the institution to get the respect and love she and all the other residents deserve.

How?

Why by kidnapping the board of the home itself.

As she manages to find her calling in others without diminishing her own light, Ethel enjoys her new throng of suitors and ultimately finds her bliss





# MAIN CHARACTERS

\*\*\*\*\*



# ETHEL



An eccentric 73-year-old retired London bus conductor with a troubled past.  
She is a free spirit. Loves life.  
Dyes her hair two colours and tap dances.

She grew up raised by her dad after her mother went off with a traveling salesman. When Ethel became pregnant and her mother put her in an asylum, she never completely recovered mentally.

However, she eventually found her fighting spirit and her world.

Ethel's looking for a husband; someone to take care of.



# Thoughts on Casting

ETHEL's character has the potential to draw for a talented pool of mature actresses  
Some preliminary casting ideas include the following:



***Brenda Blethyn***



***Maggie Smith***



***Brenda Fricker***

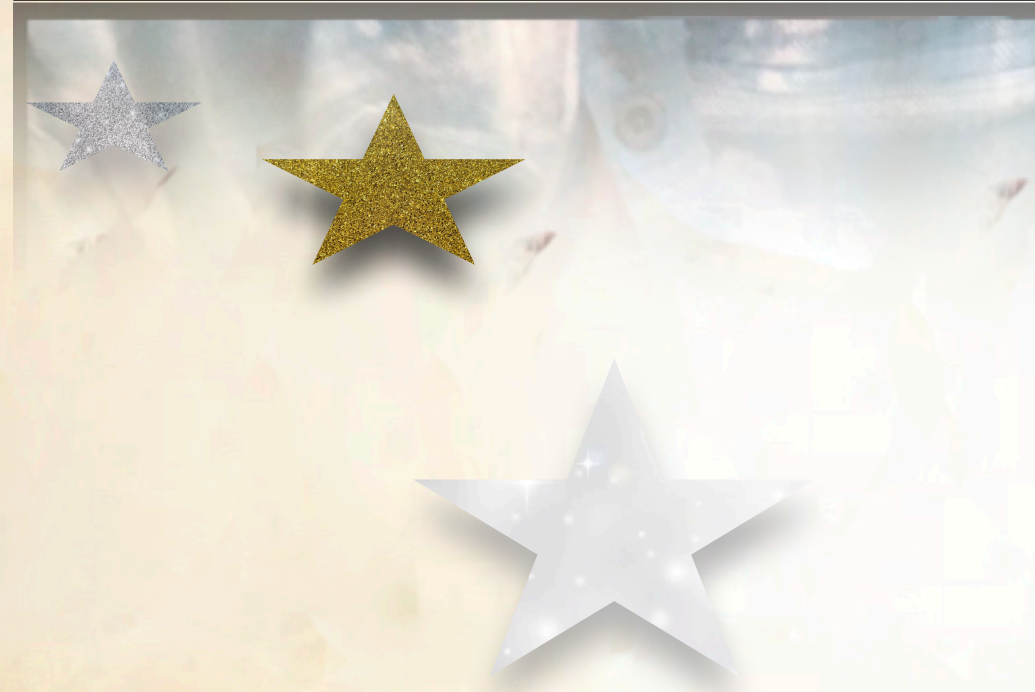
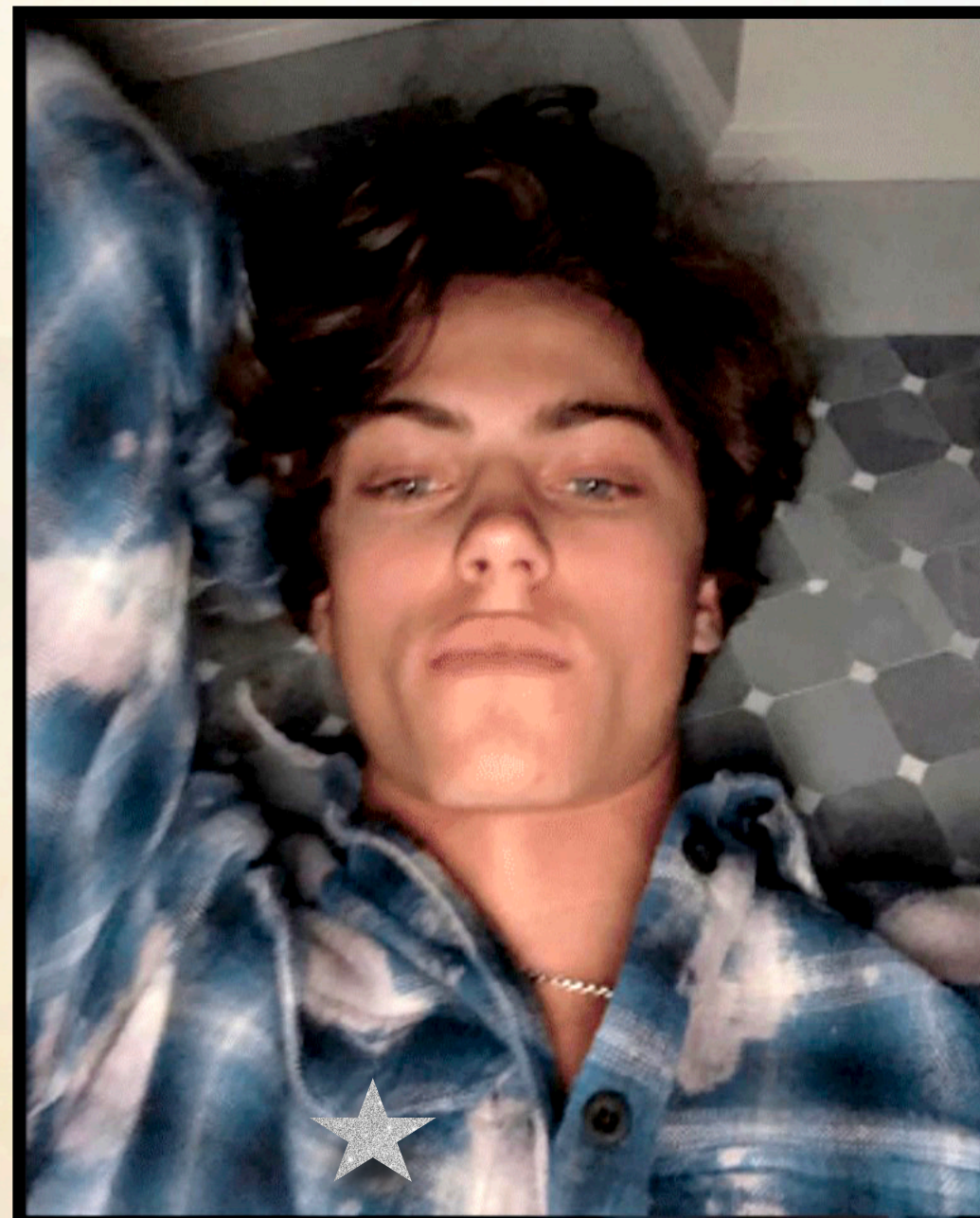


## CHRISTOPHER (23)

Tall, broad shouldered,  
handsome ex-public-school  
crack head.

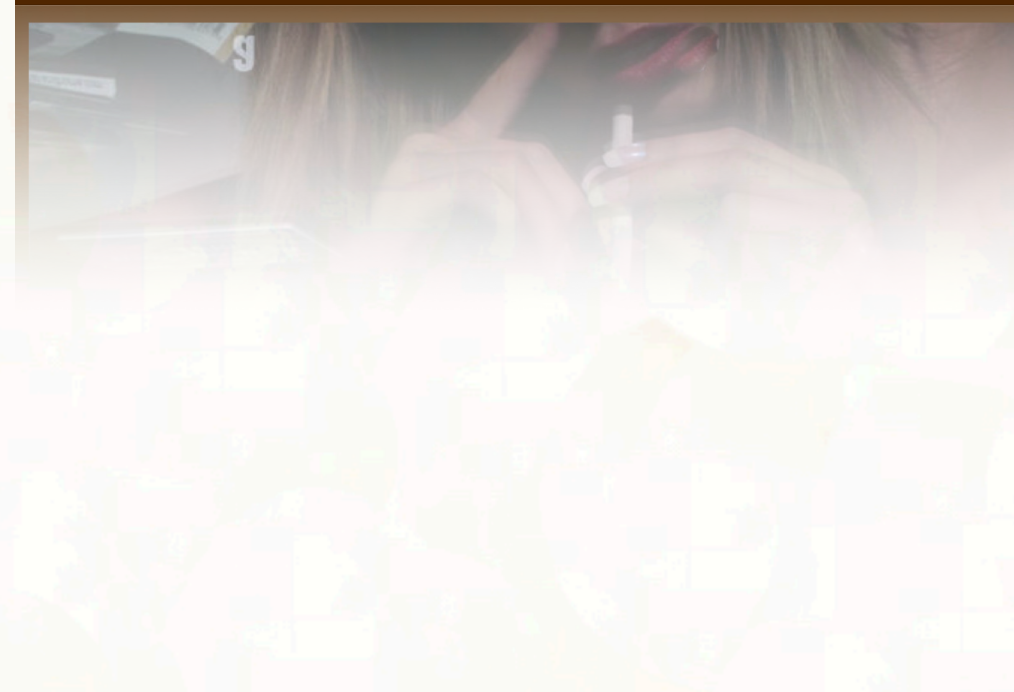
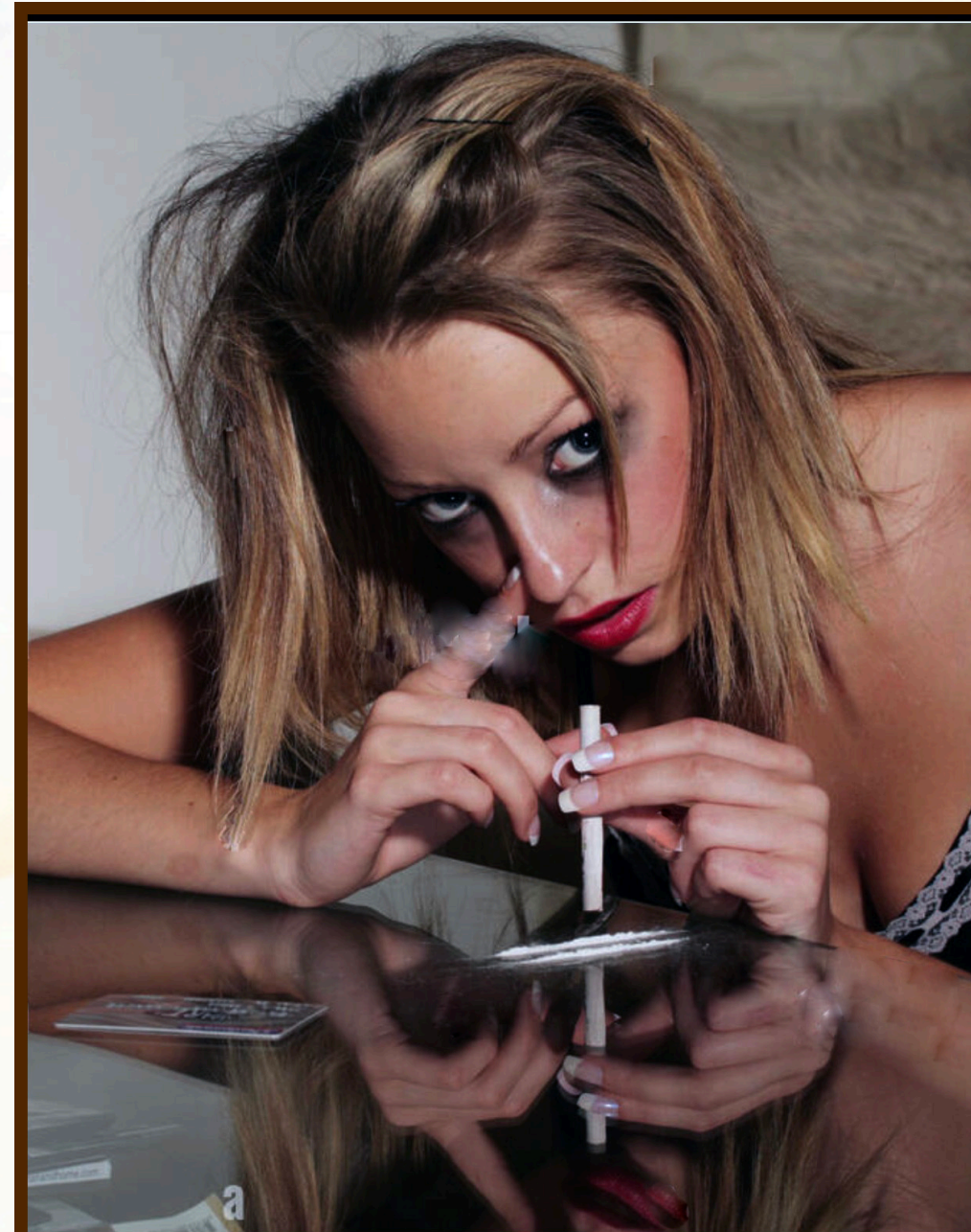
Wears inexpensive trendy  
clothes.

He recently drifted into  
Class A drugs after meeting  
Shaney, a harsh substitute  
for his mother, who carries  
on teaching him rejection.



## SHANEY (22)

Shaney thrives on  
control. She possesses a  
cruel destructive  
attitude and doesn't care  
whom she hurts. She sells  
drugs, a full medicine  
cabinet of anything you  
need and makes a good  
living from it. Her eyes  
are coated in heavy black  
makeup. She wears vintage  
punk with a lot of holes  
and see-through netting,  
fingerless gloves and  
combat boots. She has a  
short fuse when things  
don't go her way.  
Streetwise, foul mouthed,  
a product of multiple  
foster homes and sexual  
abuse.







**Ethel's world**





**MOOD BOARD**





~ **DRIVEN**

I'm an international filmmaker passionate about stories and people that spark change. I weave stories that stem from the horrors of organ trafficking to the possibilities of VR travel, to how technology shapes our identities, a captivating balance of real-life inspiration and straight up entertainment. We're all meaning-making-machines on this grand stage of life, and my films aim to reflect that.

~ **STORYTELLER**

A self-taught filmmaker, screenwriter, producer, and actor who grew up on 3 continents, I've set up shop in Brussels, where I champion international co-productions. By leveraging a mix of equity and subsidies, these collaborations push creative boundaries. Find your tribe and sky's the limit.

~ **CULTURAL DIVERSITY**

With a rich slate of seven multi-cultural feature film scripts, each tackling a unique theme, I'm currently securing financing for one in Brussels through a combination of European subsidies and US investment. My background as an international actor gives me a unique understanding of the challenges faced by performers. This empathy translates into my directing style, fostering a collaborative environment.

PRODUCTION WEBSITE : [www.clockwise1.com](http://www.clockwise1.com)

**Dan**  
**Thorens**  
**DIRECTOR**





# DIRECTOR'S VISION

INT. OLD CAFE - LONDON - NIGHT



The director sets the script down and scribbles excitedly:

Alright! This London based script is pure fire. It's **an American woman's love song to London**. Raw, honest, authentic and - as we say somewhere on earth, **it's gonna punch you right in the feels**.

This story takes aim at one of those sterile, soulless nursing homes - I call'em « **Houses of Silence** ».

We've all seen it, the vacant stares, the listless shuffling. It's a tragedy, plain and simple.

But what if it didn't have to be that way? Barbara throws a **wrecking ball at that whole system**. Her 'Ethel's a firecracker, a blast from the 60s trapped in her golden years.

This film is about reclaiming life after 70. A sort of Coming of... a certain age story.

Ethel shows us that nursing homes can be universities of experience, not just waiting rooms to the beyond.

A transcultural screenwriter myself gives me a unique perspective on London. It allows me to see the city anew and explore aspects that might seem obvious to someone who grew up here.



# OUTSIDER's POV



This outsider's POV is what I want to bring to this film:  
to capture this story through Ethel's eyes – a vibrant  
21st-century British soul trapped in a groovy 60s aesthetic  
but with cell phones.

Think THE LADY IN THE VAN (UK-2015) meets LITTLE MISS  
SUNSHINE (US-2006).

This isn't nostalgia. It's a call to action.  
We'll delve into the real issues facing our elders –  
isolation, loneliness, a lack of purpose.  
But we won't wallow in it

We'll show how Ethel, in her own crazy, wonderful way,  
brings connection back to one specific "House of Silence."

Imagine residents sharing skills, mentoring each other,  
rediscovering their passions. We'll create a vibrant  
tapestry of life, a universal testament to the power  
of human connection at any age. This film won't just  
entertain; it'll spark conversations. It'll make people  
question the way we treat our elders.  
It might even inspire a reunion or two.

That's the power of good storytelling.

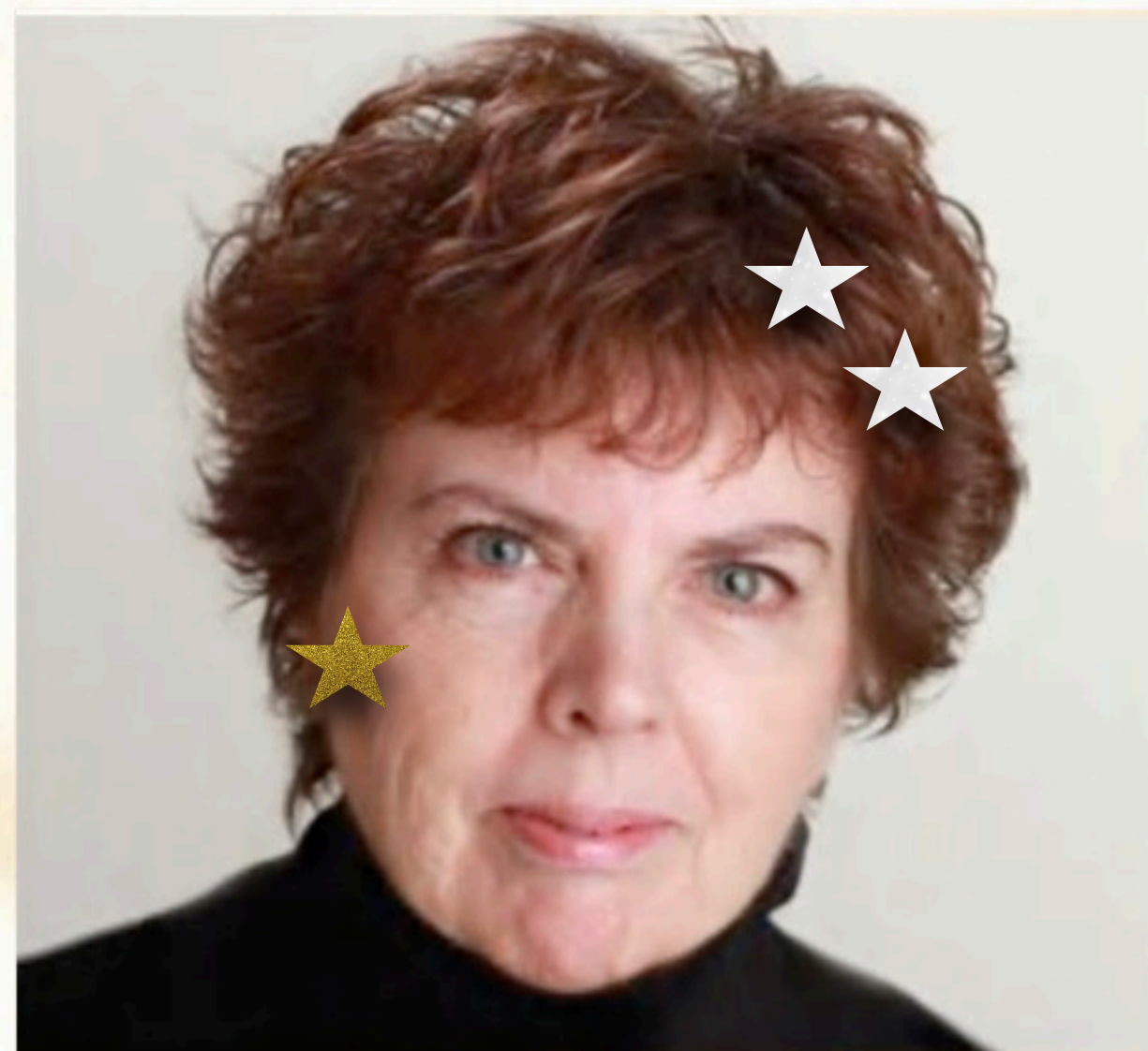






**Producer**  
**~ Claudine Aegerter**

Born in Paris, Claudine worked with some of France's most respected directors of nouveau cinema in numerous supporting roles. Her UK credits include AN INVITATION TO A WEDDING directed by Joseph Brooks. Claudine has worked for over thirty years as a successful entrepreneur, lecturer, teacher and author. She is a major contributor to U H Films story lines and responsible for distribution.



**Producer/Writer**  
**~ Barbara Worth**

With a background in producing, directing and writing documentaries, both in the U.S. and U.K., Barbara's credits include SPIRIT LODGE, WHAT IF...?, a children's science series for PBS, and THE CENTER, a profile on alcohol research. Barbara is also an award-winning scriptwriter and is currently developing a slate of additional film projects and television series.

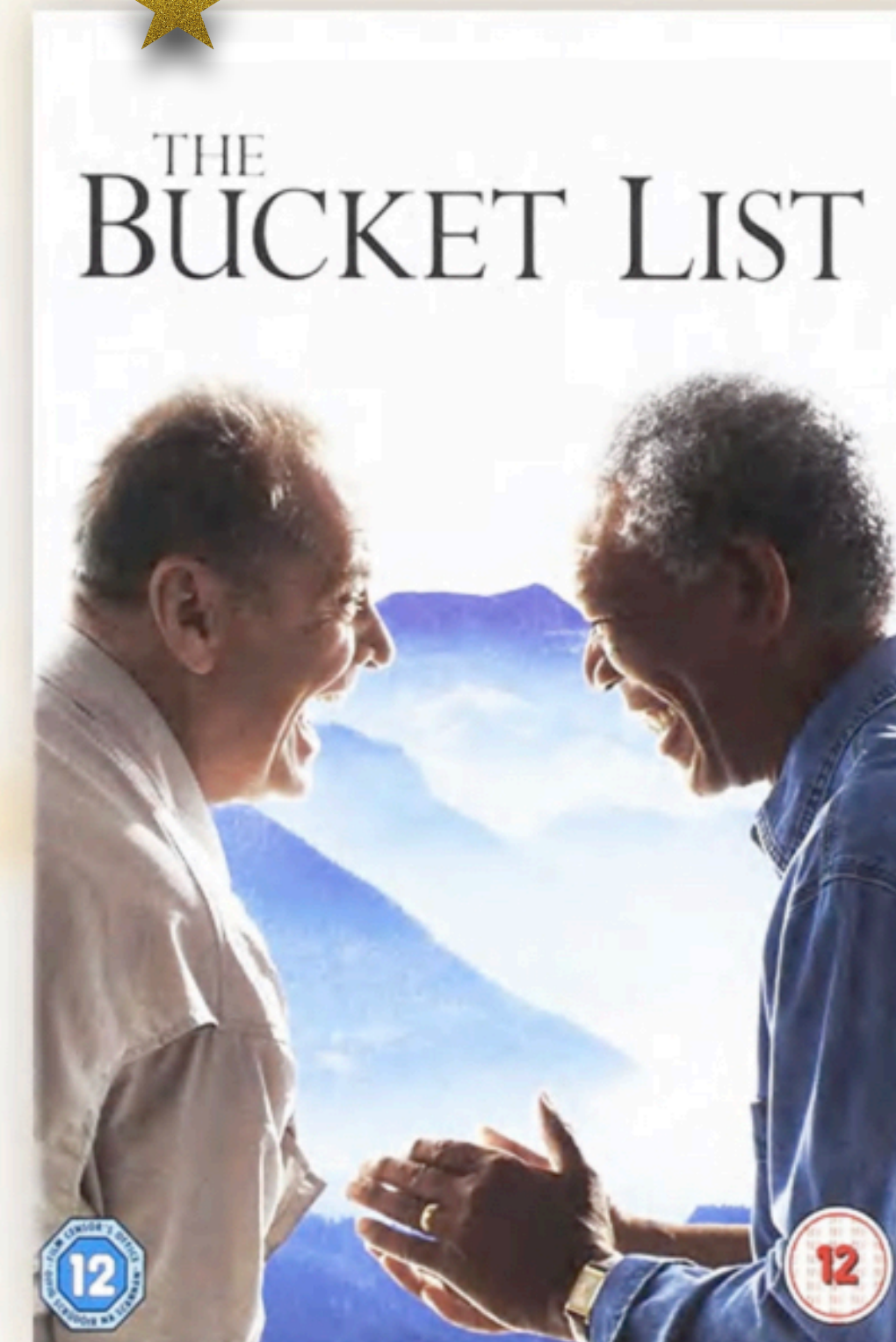


**Producer ~ Katie Dain**

With 30 years experience, Kate has produced & supervised productions all over the UK & internationally. With Producer/Senior Management credits on numerous productions, Kate has also developed 100+ projects through script devisement, shooting schedules, budgets, cashflows, decks & financing on budgets ranging from epic historical drama's to multi nation, multi currency features & independent animations and documentaries.



# Comparable Films





# TARGET AUDIENCE

**OLDER AUDIENCES WANT SOMETHING DIFFERENT TO THE BLOCK BUSTER HOLLYWOOD FARE**

**OLDER AUDIENCES RECOGNISE QUALITY STORIES AND ROUNDED CHARACTERS**

**MATURE ACTORS REFLECT THEIR AUDIENCE**

**OLDER PEOPLE ENJOY FILMS ABOUT MATURITY AND THE PAST**

**OLDER AUDIENCES VALUE THE NOSTALGIA OF THE MOVIE ATTENDANCE OF THEIR YOUTH**

**OLDER AUDIENCES HAVE A DISPOSABLE INCOME**

**THE 65+ AUDIENCE WANT FILMS THAT SPEAK TO THEM**

**THEY HAVE MORE TIME TO ATTEND SCREENINGS**

**THE 65+ DEMOGRAPHIC IS THE FASTEST GROWING MOVIE GOING AGE GROUP**

**ONE THIRD OF HOLLYWOOD FILMS ARE BEING MADE WITH AN EYE ON OLDER AUDIENCES**

As older film-going audiences are on the rise, seeking grown-up dramas, big characters and late blooming love, this adventure will strongly appeal to the mature cinema goer.



# WHAT Q.O.B. IS REALLY ABOUT



**The film theme explores the resilience of the human spirit in the face of loss and societal dismissal. It celebrates the power of connection and self-discovery, proving that even in the twilight years, we can rewrite our narratives and find a sense of belonging.**

**lights camera revolution!**



# UHFILMS.COM

Our mission is to connect with our audience through innovative storytelling, creating projects that stir the mind, imagination and spirit.

U H Films Ltd was formed to produce quality feature films and television for the international marketplace. UHF works with both well-known directors and talented newcomers to initiate a broad spectrum of entertainment across a wide range of genres. With each project, UHF also supports a designated charity with a percentage of backend.



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# CONTACT



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