



An INDIE DRAMEDY feature film
Homage to Sergio Leone



Inmortales

Leonesome Love (working title)



By Dan Thorens, Alex Doyle & Eric Godon

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STATUS

TIMELINE

- Development and Financing: Q1 - 2025
- Pre-Production: Q3 - 2025
- Production: Q4 - 2025
- Post-Production: Q1 - 2026
- Release: Q2/3 - 2026
- Locations : Austin, Texas / Las Piedras, Mexico



WHERE WE'RE AT

- Estimated production budget: 3.5M USD
- Financing prospects: 60% US + Mexican Equity + 20% European subsidies + 20% Private investors

LOOKING FOR

- International Distributors + Co-producers / Private investors / Streaming Platform Agents (Netflix, Amazon etc...)

TARGET AUDIENCE

- 15 - 75 (M+F) - North and South America - Europe

SEE A.I. ANALYSIS

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SYNOPSIS

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PART 1: Luis' dream

LUIS LEON (50s), a former Mexican drug lord, uses his amassed wealth to realize his dream: produce and direct his feature film "Cafe Del Artisto" in Austin, Texas. As a young boy, watching Sergio Leone Westerns flicker on a makeshift screen in the local village church ignited a vision in his mind – one where he saw himself within the very world of those films, destined to create stories just like them.

He proceeds to hire on the cheap, a young inexperienced American film crew. Shooting begins as well as editing along the way.



PART 2: Meet the crew

MANA (30s) - a nervous idealistic line producer leads the team. **JENNY (30s)**, the young Asian editor, has managed to convince Mana to hire her down & out documentary filmmaker friend **JONAS (30s)**, to create the movie's "Making of".

Through behind-the-scenes interviews, we meet Luis' main film protagonists: **BRENDAN (30s)**, **MARISOL (20s)**, and **MARCO (30s)**.

When Luis is unexpectedly called back to Mexico for an *urgent family affair*, Jonas becomes the 'de facto' director. The catch: Luis left with all the production money and his script sucks.



PART 3: a Mexican challenge

Once in Mexico, Luis sends his brother **RODRIGO (40s)**, to lay low back at his place in Austin, while he resolves an important POKER DEBT Rodrigo owes **El GUERRERO (60s)**, Luis' ex narco boss.

In his home village, Luis chance encounters his childhood crush **PENELOPE (50s)**. She helps him find a way to settle his brother's predicament by arranging a "winner takes all" poker game with Guerrero.

Back in Texas, left to fend for themselves, the US film team scrambles to get their movie ready for the upcoming Cannes Film Festival, which Luis promised they would attend.

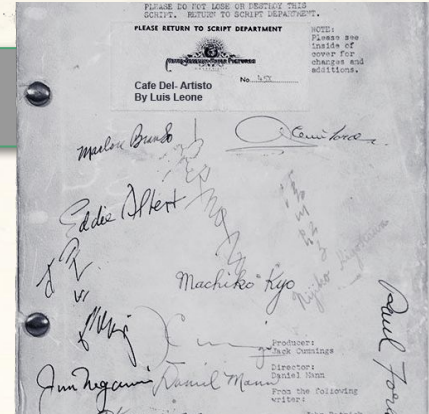


PART 4: Rodrigo gets involved

At Luis's apartment in Austin, Rodrigo stumbles upon his brother's script. After reading and rewriting the poorly written scenario, Rodrigo finds and joins the ongoing production.

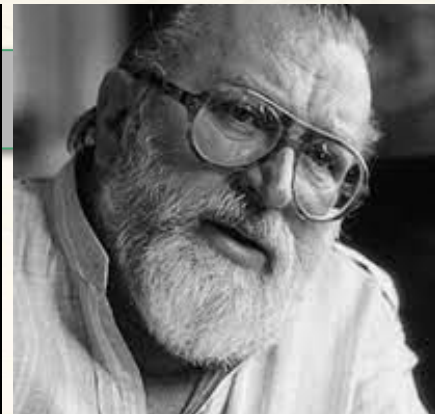
The brothers' look alike proves to be a boon for the movie: Rodrigo will *play* Luis in the new version.

With the actors and crew keeping it together, the final film achieves a unique result: a gripping tale of a migrant's dream in America, blending Luis's fiction imagery with Jonas's "making of" footage. But, to everyone's dismay, it becomes obvious Luis lied about going to Cannes...



PART 5: Once upon a time in Austin

A fateful encounter with famed director ROBERT RODRIGUEZ, secures them a screening at the Austin SXSW film festival. Luis surprises the film crew at the festival, with an unexpected and dangerous guest: self proclaimed producer - El Guerrero! Cast & crew all find out who Luis and Guerrero really are and tension is palpable as the movie screens its premiere. The only thing that saves them: the film's standing ovation! After the screening, to everyone's surprise, Luis and Jonas playfully reenact a Sergio Leone style duel outside the theater, a heartfelt testament to the great director. More than a creative success; the film becomes a launching pad for the cast & crew.



CHARACTERS

1. **LUIS LEON(E)** (50s), Ex Mexican drug Lord now wannabe director, producer and writer. Sincerely lost...
2. **JONAS** (30s), depressed out of work documentary filmmaker. Became disillusioned and suicidal when his wife left him.
3. **JENNY** (30s), talented, pretty Taiwanese editor who studied in NYU. A big Wong Kar-Wai fan.
4. **BRANDON** (30s), talented yet self-important caucasian actor. A movie aficionado & Godard fan, who comes across as an arrogant prick.
5. **MANA** (30s), frazzled 1st AD, line producer and script-supervisor. Raised in the US but of Iranian descent.
6. **MARISOL** (20s), opinionated, beautiful and busty academic Claudia Cardinale looking actress. Recently divorced. Mexican origin.
7. **MARCO** (30s), reserved, idealist, spanish-speaking indie actor. Total idealist, thinks acting is turning water into wine.
8. **BO** (30s), burnt-out Sergio Leone connoisseur from Portland. A mix of a deadpan and a knack for beautiful imagery.
9. **PENELOPE** (50s), hard working beautiful and single Mexican bar owner. Luis' childhood sweetheart.
10. **RODRIGO LEON** (40s), Mexican - Luis' brother, an artist at heart who seeks respect by being more like his big brother.
11. **EL GUERRERO** (60s) - Mexican Narco. Luis' ex boss. Vindictive, arrogant, dangerous but a movie lover.
12. **MARIA-LUISA LEON** (75) - Luis' and Rodrigo's faith driven mother. A widow who tried to raise her two sons the Christian way.

WHO ?



director / co-writer
Dan Thorens

note of intent



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WHO

doesn't love those classic spaghetti Westerns?

Who hasn't been swept away by one of Sergio Leone's unforgettable epics? Most of us have.

What started as a joke about the absurdities I've witnessed on independent film sets quickly transformed into something more meaningful when I brought Alex Doyle into the mix.

He instantly grasped the tone I was after, and together, after countless cups of coffee at the French bakery downstairs, we ended up writing something far more substantial than we ever imagined.

Telling a story within a story isn't new, but the documentary-style "making of" twist gives it a fresh perspective. This film has evolved into a heartfelt homage to the filmmakers who shaped our cultures—Leone, in particular—and to the way we, as filmmakers and audiences, perceive them. We often know so little about the people behind these great works, yet they've left a profound mark on our minds and our creative processes.

Independent filmmaking, with its unpredictable twists and turns. Is really about the power of coming together against the odds. Sharing a vision. Realizing that, with enough will and perseverance, we can create something truly special: a movie that reflects a shared dream.

Cheers to the dream!

BY IT'S VERY ESSENCE,

America is a constantly evolving nation—not just in terms of politics and economy, but also socially, philosophically, and ethically. The sad news media spewing stories emerging from the Mexican border are just one facet of this broader transformation. As the millennial generation comes of age in an increasingly interconnected world, we're prompted to ask: What does the American migrant's journey look like in the 21st century? This film explores in an entertaining way, how the experience of the migrant artists is shaped by the clash and integration of cultures. What added values does America offer those who seek to create within its borders? These values are bound to shift -- for better or for worse— with the American landscape. Is it all about da money? I certainly hope not.

I'VE ALWAYS

wanted to tell a story about making a film but never knew the context in which to do it until Dan Thorens presented me "Inmortales."

I could see myself through the eyes of Jonas - a documentary filmmaker unable to sustain himself while trying to tell compelling human stories. Now he finally receives his big break in the most unlikely of circumstances - with an opportunity to have his film premiere at a Major Film Festival.

An ironic twist to how unpredictable success can come in such an ever-changing volatile industry. What I'm also drawn to is how filmmakers influence our storytelling perspectives so much so that we choose to emulate their approaches - (Sergio Leone, Jean Luc-Godard) yet end up creating unique styles that add another layer to their canvas: the screen. I think the filmmaking perspective from the US to Mexico has been limited and this story merges the two very different cultures into an original and un-pioneered way. I'm excited to see this film come to light.



co-writer Alex Doyle's commentary

"Alexander Janosek Doyle is a New Jersey based teacher, writer, and producer. As a founding member and Executive Director of The Box Colony Theatre Inc., Alexander has produced work at The New York Fringe Festival, as well as his own writing independently in New York and New Jersey. "Inmortales" marks Alexander's first foray into screenwriting. He lives in Jersey City with his wife, Melissa Weiss, and teaches English at Dickinson High School."

Producer / Co-writer

Eric Godon:

Is a highly respected Belgian actor and filmmaker, with over 190 film, television, and short film credits to his name. His extensive experience as an actor, a director and an acting coach, his literary education (German philology) and his considerable reading have given him a deep understanding of storytelling and a no-nonsense approach to production. Eric prioritizes meaningful narratives and collaborates closely with filmmakers to bring their visions to life. Fluent in many languages, he has been pursuing an international career since « In Bruges ».

www.ericgodon.com

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Contact us if you'd like to get involved.

CONTACT

Producer:

KT Kent

a prolific film producer from New York city with a long and impressive career. Known for her eye for talent and ability to navigate production, she's produced numerous critically acclaimed and commercially successful films. Beyond her producing credits, Kent is a passionate advocate for diversity and inclusion in the film industry.

kt@argenticproductions.com



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Contact us if you'd like to get involved.

CONTACT

Script Consultant: María González de León

A Mexican POV:

María González de León was born in Mexico City in 1985.

She studied English Literature at Mexico's National University and a Masters in Scriptwriting at Centro de Capacitación Cinematográfica, Instituto Mexicano de Bellas Artes (INBA).

She has written several feature films, two of which have been filmed: Filosofía Natural del Amor and Estero.

She has also worked as writer and co-writer in several television series and short films. In 2011 she was awarded with the writing scholarship Jóvenes Creadores of Mexico's Fondo Nacional para la Cultura y las Artes (FONCA).

AFTER

my first reading of "Inmortales", I liked it very much. I love the originality of the plot and characters. The drug trafficking scene in Mexico is very prevalent, especially nowadays.

The first thing that caught my attention was Luis, because people from other countries, conceive Mexican drug lords as a personification of wickedness and darkness.

But Luis is anything but that.

He's a sensitive character, despite his occupation and more evident traits, and in his deepest desires, although he can't express it, he has the sensitivity of a true artist. His brother Rodrigo expresses it for him.

I was happy when Alex and Dan approached me to ask for my impression and input as a Mexican screenwriter.

For a Mexican audience, whom this film aims at reaching as well, it is important to keep the Mexican scenes and characters as authentic as possible.

I look forward to seeing this project come to the big screens.





What it's Really About?

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- Everyone in the indie film industry dreams of striking an authentic chord with their audience and/or winning an award recognition at a festival. When do you abandon that dream or, what keeps the embers of creativity alive?
- We explore the indie path, riddled with self-doubt and the fear of chasing an impossible chimera. When does passion turn into an isolating obsession?
- The film also delves into the lead character's fortitude, highlighting how his resilience paves his path to redemption, even atonement. It underscores how our actions define who we are. We have the free will to do : *the Good, the Bad and the Ugly!*

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If Cannes fails
then there's always...

The logo for the SXSW Film Festival is displayed on a dark green background with orange and light green diagonal accents. The letters 'SX' are in green and grey, 'SW' are in blue and orange, and 'FILM FESTIVAL' is in white. Two circular, hole-like graphics are positioned to the right of the text.

**SX
SW[®]
FILM FESTIVAL**

The Grungiest
Film Festival
in Austin Texas!

- South By Southwest is not merely a 10 day festival. It's a catalyst for creative souls, a melting pot of innovation, and a playground where dreams take center stage. An essential destination for those hungry for unexpected discoveries and creative inspiration
- Picture this: "SX Magic," a term coined to capture the unexplainable coincidences and dazzling displays of the human spirit that define this festival.
- It's presented as a whirlwind of diverse topics and people colliding, creating an electric atmosphere where magic happens. It's the kind of magic that perfectly aligns with the ingredients woven into our storyline.

**"SXSW Unveils 'Inmortales' :
A Wild Tale of Dreams, Desires, and the
Unpredictable Journey."**

Director's Shooting Style



"Embrace mistakes;
they often lead to
unexpected brilliance"

- Robert Rodriguez



- Indeed, mistakes forge our experiences. My credo as a director-co-writer is to 1. make the local universal and 2. get good people together on all front to express that universality: actors, cinematography, costumes, make-up, locations, camera, sound design as well as music composition.
- I intend to seamlessly marry the handheld "making of" documentary approach with the suave elegance of Sergio Leone's signature shots along with desaturated colors and extreme close-ups.
- The film showcases a 'tridimensional' storyline POV approach:
 - POV1: The DP Bo's Sergio Leone style imagery.
 - POV2: Jonas' s Docu style with his 'making of' movie.
 - POV3: that follows POV1&2 + the scenes in Mexico.
- "Inmortales" is a technical approach designed to embrace the challenges and constraints of low-budget filmmaking, reflecting the resourcefulness and ingenuity required to create under pressure. Shooting will prioritize practical solutions: handheld cameras, natural lighting wherever possible, and minimal crew setups to maintain flexibility and authenticity.
- Locations are crucial for achieving the desired look and feel. We will focus on real, unpolished spaces to enhance the film's authenticity, relying on clever framing, lighting tricks, and multipurpose settings to stretch the production budget without sacrificing quality, bringing the storyworld to life with an economical yet impactful style



MOOD-BOARD MOVIE WITHIN A MOVIE SHOOTING STYLE

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a Sergio Leone Homage

The maestro behind spaghetti western masterpieces continues to cast a long shadow on contemporary filmmaking. Widely celebrated as one of the most influential directors in cinematic history, his impact transcends borders, captivating a diverse audience, from cinephiles to unexpected enthusiasts like... **Mexican drug lords !**

More than just cinematic experiences, his movies are profound meditations on **the mythology** of the American Old West. They depict "civilization" as a source of exploitation rather than enlightenment, weaving tales that resonate with the enduring spirit of that era like laying bare the harsh realities of the American Civil War.

Protagonists in his stories are **pragmatic antiheroes**, driven by self-interest rather than idealism, and often face fate and irony in life-and-death confrontations. As we venture through the layers of the narrative, the aim is to capture the essence of Luis Leon's passion, a man who has convinced himself that he belongs to the esteemed "Leone" family.

We hope this spirited concoction of passion, perseverance and the unpredictable alchemy that makes a film touch an audience will be paying homage to the maestro in an original way.

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Enjoy



los

Spaghetti



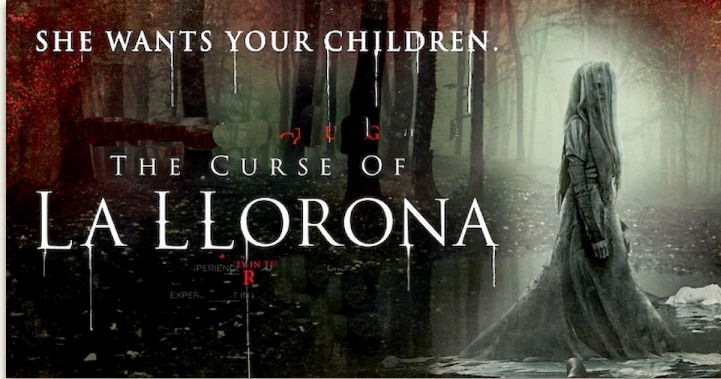


MOOD-BOARD - SERGIO LEONE STYLE

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The Art of Storytelling in Mexican Homes



La Llorona ("The Weeping Woman" or "the Cryer") is one of the most famous oral legends in Mexico.

Embedded in the lead character's brother Rodrigo's input when he modifies his brother's failed script is the rich tapestry of Mexican storytelling, culture

The narrative draws inspiration from family anecdotes, horror stories, folktales, and historical recounts—a **vibrant tradition** in Mexican households as well through the naive paintings of **Diego Rivera**.

Beyond entertainment, this tale-telling tradition is a cornerstone for building family bonds, transmitting cultural values, and **shaping identity**. The retelling of narratives, particularly those of poverty and resilience, becomes a source of empowerment, aiding parents in navigating interactions with their children's education.

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The **dichos** (sayings) and **consejos** (advices) shared during these narratives serve as essential social resources, that offers a means for Latino families to navigate power dynamics within their interactions with the school system and the core tenets of a widely spread **Catholicism brought in by the Spanish settlers**.

The tale-teller and **the filmmaker** share a common goal: to **communicate the essence** of the human experience.

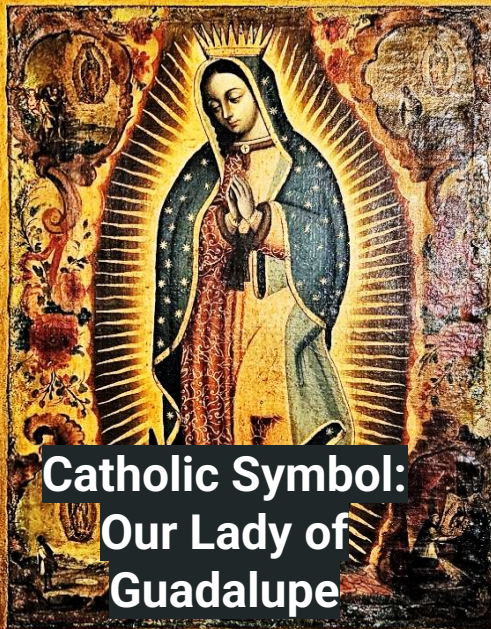
Through oral narration the tale-teller suspends time, while Luis Leon(e) - the filmmaker, clumsily wants to **immortalize it** on celluloid. Fueled by **timeless archetypal narratives**, they both strive - consciously or not - to account for **humanity's relentless search for universal meaning** and to capture the beauty and the suffering of our **enduring soul**.

MOOD BOARD MEXICAN CULTURE

Painter :
Diego Rivera



Catholic Symbol:
Our Lady of
Guadalupe



Actress:
Katy Jurado



FOLKTALES
OF MEXICO



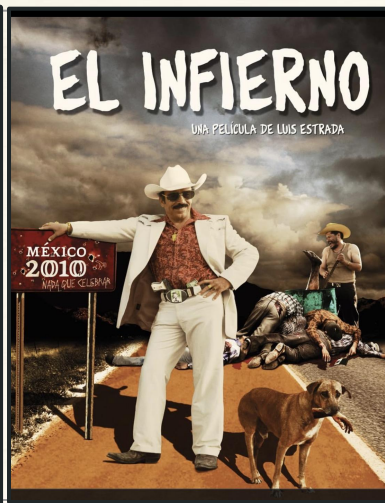
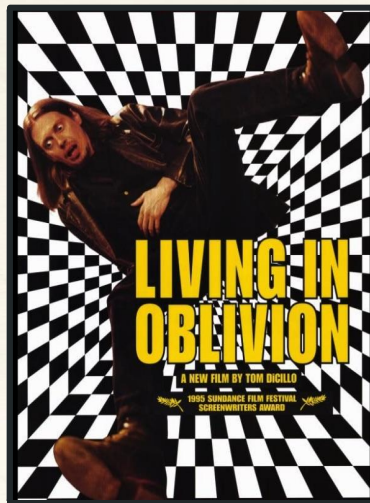


**MOOD
BOARD**

**MEXICAN
LOCATIONS**

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- LIVING IN OBLIVION

Right click >>

IMDb

- EL INFIERNO

Right click >>

IMDb

- STATE AND MAIN

Right click >>

IMDb

COMPARABLES

- BECOME A PRODUCER
- BUDGET : available upon request
- CONTACT : info@clockwise1.com

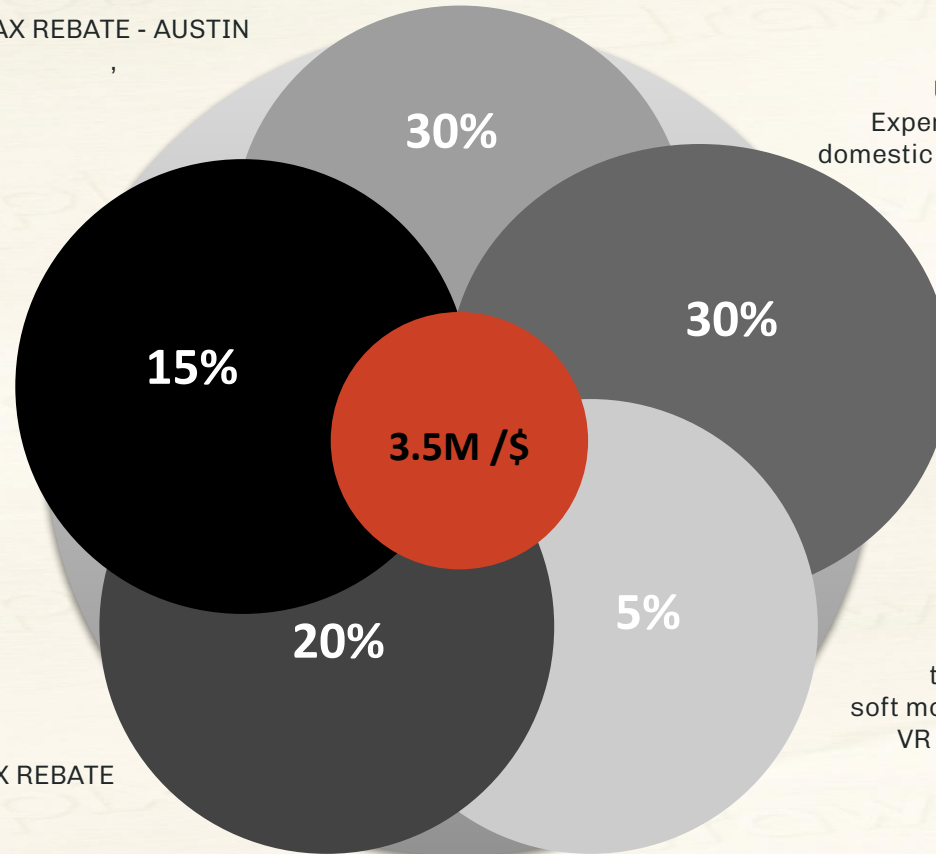
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Budget Overview

MARKETABLE CAST
US / MEXICO
Distribution partnership(s)

TAX REBATE - AUSTIN

MEXICAN TAX REBATE



CO PRODUCERS
US / CANADA / UK
Experienced Producers with
domestic & foreign distribution deals



PRODUCT
PLACEMENT
INTEGRATION
to bring additional
soft money funds to production
VR Video Games brands

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