



Chinese Lesson 28 enters into negotiations post-Whistler Film Festival nomination

Vancouver, January 29th, 2015:

Following their nomination at the China Canada Gateway For Film Script Competition, **Chinese Lesson 28** is in negotiations with key executive Chinese film company representatives who are interested in international co-production financing for feature film projects. The Whistler Film Festival in association with Telefilm Canada introduces experienced Canadian writer/producer teams to Chinese studios with production financing opportunities.

Directed by Dan Thorens and produced by Kevin Christoffersen of Clockwise1 Productions, Chinese Lesson 28 follows the story of a young teacher Rulan who drags her slacker student Adam from New York on a business trip to China - ending up in her hometown village.

Production has cast Cary Woodworth (Louie, Julia) for the role of Adam and Kunjue Li (Ripper Street, Shanghai) for the role of Rulan. Woodworth is the first foreign-born actor to lead a Chinese mainland film and Li is being considered to star alongside Matt Damon in the new Alexander Payne film. One third of the action takes place in New York, the other two thirds happens in China in and around a picturesque remote countryside village with breathtaking mountainous and river settings.

The story sets out to break down taboos that are not a true representation of people living in China and the U.S. The film hopes to create a platform for more stories to emerge and open the dialogue between two nations through an objective yet serious tackling of topics stemming from abortion, adoption, and the Leading Role Chinese Women play both in China and in a western domineering world. The combination of Chinese and Jewish characters also brings a rare glimpse into how these two cultures are able to blend - a combination rarely seen in cinema.

Due to the story's natural bilingual English and Mandarin driving narrative - a forum of confusion propels the film into a blend of both entertaining drama and laugh out comedy. The CL 28 team are planning out the film shoot in China and intend to move into the pre-production phase during the Spring of 2015.

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